

# The Rhetorical Table of the New Testament - Rev Dr David G Palmer, March 2020

	Writing Style:	Book/Letter Structure:	Sectional Structure:	Structure of Parts:	Identifications of additional and significant Rudimentary Rhetorical Elements:
<b>Mark</b>	abb'	(P) ABB'A' (E)	(ABB'XABB')* <sup>1</sup> /(1,2,3,C,3',2',1')* <sup>2</sup>	ABB'	* <sup>1</sup> for literary form and * <sup>2</sup> for subsidiary contents' parallels (menorahic) a Homeric tapestry of the two, like the <i>Iliad</i> ); 2+2 Series of 7 Days confirmed in text; Structural Dualities (horizontal, vertical and diagonal in a matrix); Repeating Opening Words; Opening Dramatic Historical Presents; Aristotle's Epilogue Rules of Openings – followed; where ABB' is 'dactylic'
<b>Matthew</b>	abb' (aa' & abb'a')	1(p+);2;3;4;5;C;5';4';3';2';1'(e)	1,3,5,5',3',1'=(abb'xabb':abb'xabb') each; 2 & 2'=(3x14s) each; 4,C & 4' = (7:7) each	ABB'/abb'	Structural 3s,14s, 5 (Old Law chiasm) endings and 11 confirmed in text; Structural Dualities; Repeating Opening Words; Total Number of Parts = 210 = 3x70 = 14+(3x14)+14; 5x14; 14+(3x14)+14; 'a manual': 14s for counting on 14 parts of fingers
<b>Luke</b>	abb'	1(p+);2;3;4;5;C;5';4';3';2';1'(e)	1 & 1' = (ABB'); 2,3,4,5,C,5',4',3',2' (ABA')	AA'/ABB'	1-5C5'-1' also for Genealogy & Central Section's Teachings; Sections are <i>variable composites of ABB' and AA' elements</i> ; Sections and Contents in sync., for 3, threes; for 4, fours and eights; for 5, five-thousand; and for 3', threes); Repeating Openings; AA'/ABB' variable part structure – always Symmetrical
<b>Acts</b>	abb'	1(p+);2;3;4;5;C;5';4';3';2';1'(e)	1 & 1' = (ABB'); 2,3,4,5,C,5',4',3',2' (ABA')	ABB'	Acts demonstrates the same literary qualities as Luke, it repeats Format, Symmetries and Themes to disclose a basic truth
<b>John</b>	abb'	ABB';X;ABB'* <sup>1</sup> / 1(p+);2;3;C;3';2';1'(e)* <sup>2</sup>	(ABB';ABB':ABB';ABB')	ABB'	* <sup>1</sup> for literary form and * <sup>2</sup> for subsidiary contents' parallels (a Homeric tapestry – see above); a menorahic chiasm for structure; four early 'Days' in the text, some later like Mark, Historical Presents too; correlation of contents and structural parts – see numbers in the text – 6, 2 and 3, 7, 38, 12, 7, (83 structurally) and 153
<b>Romans</b>	abb'	(P+Intr.) 1;2;C;2';1' (E)	(ABB';ABB';ABB')	ABB'	Tertius is the writer/rhetor; for Structure, the Old Law's chiasm is replicated to convey New Law; Repeating Opening Words - 22 openings of the 51 parts; Lists 'parsing' into threes; several b/b' parts - <i>ou</i> (not <i>this</i> ) / <i>alla</i> (but <i>this</i> )
<b>I Corinthians</b>	abb'	(P) ABB';X;ABB' (E) 1,2,3,C,3',2'1'	(ABB':ABB')	ABB'	Structural Dualities; Repeating Opening Words; Lists 'parsing' into threes; b/b' parts – Repeating Words/Phrases; Paul concludes the letter with a greeting 'in his own hand'
<b>II Corinthians</b>	abb'	(P) ABB';X;ABB' (E) 1,2,3,C,3',2'1'	(ABB':ABB')	ABB'	Repeating Opening Words; Lists 'parsing' into 3,9,18 and others; b/b' parts – Repeating Words/Phrases; 6.14-7.1 has been thought to be a later insert, but, rather, it is a needed B' part
<b>Galatians</b>	abb'	(P) ABB';X;ABB' (E)	(ABB';ABB';ABB')	ABB'	Successions of Repeating Opening Words; Lists - 3,9 and 15; some b/b' parts – <i>ou/alla</i> ; Paul's 'large letters' completing the letter
<b>Ephesians</b>	abb'	(P) ABB'A' (E)	(ABB';ABB';ABB')	ABB'	Repeating Opening Words for parts B and B'; a typical Pauline ' <i>in whom</i> ' opening to a part; some b/b' parts – <i>ou/alla</i>
<b>Philippians</b>	abb'	(P) ABB'A' (E)	(ABB')	ABB'	Similar Sectional Endings; Regular Openings; Listings; some b/b' parts – <i>ou/alla</i> ; typical Pauline opening use of <i>hos</i> and <i>hina</i>
<b>Colossians</b>	abb'	(P) ABB' (E)	(ABB';ABB')	ABB'	A Pauline ' <i>in whom</i> ' opening to a part; b/b' parts – Repeating Words/Phrases; closing greeting ' <i>in his own hand</i> '
<b>I Thessalonians</b>	abb'	(P) A:A' (E)	(ABB';ABB';ABB')	ABB'	' <i>Brother..</i> ' is used for 14 out of the 18 openings of the letter's parts; opening greetings in letters I and II – very similar
<b>II Thessalonians</b>	abb'	(P) A:A' (E)	(ABB':ABB')	ABB'	' <i>Brother..</i> ' used 7 out of 12 openings; nine common Greek words, in order, open the two 'halves'; greetings in Paul's own hand
<b>I Timothy</b>	abb'	(P) ABB'XABB' (E)	(ABB')	ABB'	b,b' parallels signified by Repeating Words in Reversal; Listings, 3s; some b/b' parts – <i>ou/alla</i> ; new words 'myths', 'godliness'
<b>II Timothy</b>	abb'	(P) ABB'A' (E)	(ABB')	ABB'	Listings -18, 9 and 3s; Repeating Opening Words to BB' and bb' parts; 'cloak', 'scrolls' and 'parchments' - Reinforcing Authorship
<b>Titus</b>	abb'	(P) ABB' (E)	(ABB':ABB')	abb'	Ten uses of the word, 'good', evenly distributed; new words - 'godliness', against 'Jewish myths', against 'Cretans...'
<b>Philemon</b>	abb'	(P) ABB' (E)	(abb':abb')	abb'	A simple yet stylish letter, beautifully written and technically perfect to the rhythms of AA and abb' formations
<b>Hebrews</b>	abb'	1(p+);2;C;2';1'(e)	(ABB':ABB')	ABB'	A fine composition, structured to the 5-section chiasm of the Old Law; many Structurally significant Dualities; many Listings
<b>James</b>	abb'	(P) ABB'A'	(ABB';ABB';ABB')	ABB'	' <i>Brothers..</i> ' is used for 14 out of the 36 openings of the letter's parts; Repeating Opening Words/Phrases for parts B, B', b and b'
<b>I Peter</b>	abb'	(P) ABB'A'(e)	(ABB';ABB';ABB')	ABB'	Sectional - like James and I John (not just in pieces!) with Thematically Parallel Sections; written beautifully 'through Silas'.
<b>II Peter</b>	abb'	(P) ABB'(e)	(ABB';ABB')	ABB'	This writer's later writing refinement stands out, as also his attempts at Reinforcing Authorship; new word – 'godliness'
<b>I John</b>	abb'	(p+) ABB'A'	(ABB';ABB';ABB')	ABB'	Contrary to current scholarship, it is highly organised with thematically parallel Sections; significant Dualities; Repeating Opening Words; Form protects text from unwanted addition at the last and shows capacity too to re-admit lost text
<b>II John</b>	abb'	(P) ABB' (E)	(abb')	abb'	The b and b' parts in each construction clearly fulfil the roles of first and second developments
<b>III John</b>	abb'	(P) ABB'A' (E)	(abb')	abb'	The b and b' parts in each construction clearly fulfil the roles of first and second developments
<b>Jude</b>	abb'	(P) ABB';X;ABB' (E)	(abb')	abb'	Both B and B' pairings demonstrate perfectly, but differently in each, the shaping of first and second developments
<b>Revelation</b>	abb'	(P) 1;2;3;C;3';2';1' (E)	(Intr., 1,2,3,4,5,6,7)	ABB'	A simple (not at all complex) menorahic chiasm for structure; text requires consistent translation of words, the 'improvements' of KJV <i>et al</i> have undermined the writer's intentions; one Listing is of 29 pieces; beautiful consistency in the presentation

Where, under Book/Letter Structure, A,B,B',X,1,2,3,4,5,C,5',etc. denote Sections and where, under Sectional Structure, 'A' generally\* signifies the presence of a lower level ABB' (or abb') formation (likewise also B, B' and X); where ABB' (and abb') are three-part progressions, where A is introductory, B is the first development and B' is the second, corresponding and completing development; where AA' denotes two abb' constructions in parallel; where 'X' is a central turning point; where (P) is an independent abb' Prologue/Letter Introductory Greeting; where (+Intr.) is specifically an Introduction to the Theme of the Work/Section; where (E) is an independent abb' Epilogue/Letter Closing Greeting; where (p+) and (+e) are, in turn, incorporated Prologues and Epilogues. \*The exceptions on A,B,B' and X above are in Luke and Acts where the Sub-Sections are variable composites of ABB' and AA' elements.

Numerically: Mark can be characterised as a 4x7 scheme, John as a 7x12 scheme and Revelation as a 7x7 thematic scheme (each has meaning/needs interpreting); Matthew, Luke and Acts are 11-part, 1-5C5'-1, chiasms; and Matthew's 5 teaching blocks, Romans and Hebrews are 5-part chiasms, intentionally structured to the Old Law's 5 sections, in chiasm as the Pentateuch's Hebrew reveals - TWRH, TWRH, YHWH, HRWT, HRWT with 49/48 letters between each letter, shown vertically as indentations.